

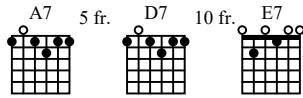
ONE FOOT ON THE PATH

As recorded by Kenny Wayne Shepherd

(From the 1995 Album LEDBETTER HEIGHTS)

Transcribed by Tone Jones

Words and
Shepherd



A Intro

Moderately ♩ = 93 (♩-♩♩)
A7

All Gtrs Tuned Down 1/2 Step

1

Gtr I *f* Distortion

H P

3

H P

5

Gtr II Electric gtr.(Clean Tone)

H P

Gtr I

H P

7

T
A
B

2 2 0 4 0 5 4 2 3 1/4

2 2 0 4 0 5 4 2 3 1/4

H P H P

B Verse
A7

9

T
A
B

2 2 0 4 0 5 4 2 3 1/4

2 2 0 4 0 5 4 2 3 1/4

H P H P

11

T
A
B

2 2 0 4 0 5 4 2 3 1/4 2 2 0 4 0 5 4 2 3 1/4

H P H P

D7

13

T
A
B

2 2 0 4 0 5 4 2 3 1/4 2 2 0 4 0 5 4 2 3 1/4

H P H P

A7

15

T

A

B

0 2 0 4 0 5 4 2 x

0 2 0 4 0 5 4 2 3

H

H

P

E7

D7

17

T

A

B

7 9 4 6 4 7 6 4 5

0 2 0 4 0 5 4 2 3

H

P

P

H

P

19 A7

T
A
B

2 2 0 4 0 5 4 2 3 2 2 0 4 0 5 4 2 3

5 6 0 5 0 8 0 7 5 7 5 6 0 5 0 8 0 7 5 7

H P H P

C Verse

21 A7

T
A
B

2 2 0 4 0 5 4 2 3 2 2 0 4 0 5 4 2 3

5 6 0 5 0 8 0 7 5 7 5 6 0 5 0 8 0 7 5 7

H P H P

23

T
A
B

2 2 0 4 0 5 4 2 3 1/4 2 2 0 4 0 5 4 2 3 1/4

5 6 0 5 0 8 0 7 5 7 5 6 0 5 0 8 0 7 5 7

H P H P

D7

25

T
A
B

2 2 0 4 0 5 4 2 3 1/4 2 2 0 4 0 5 4 2 3 1/4

10 10 11 0 10 0 13 0 12 10 12 10 10 11 0 10 0 13 0 12 10 12

H P H P

27 *A7*

T
A 2 2 0 4 0 5 4 2
B 0 0 0 0 0 0 0 0 x

T
A 5 5 6 0 5 0 8 0 7 5 7
B 0 0 0 0 0 0 0 0 0 0 0 7

H H H P

To Coda

29 *E7* *D7*

T
A 9 4 6 4 7 6 4 5
B 7 0 0 0 0 0 0 0

T
A 2 2 0 4 0 5 4 2
B 0 0 0 0 0 0 0 0

H P P H P

31

A7

Gtr III Distortion

T

A

B

5

1/4

1/4

Gtr I

H P H P

[D] Guitar Solo

A7

33

Gtr III Full

1/4

Full

Full

Gtr I *mf*

H P H P

35

Full 1/2 1/4

P P P P sl. sl. sl. sl. sl. sl.

H P H P

D7

37

1/4 Full 1/2

sl. H P sl. P P P

H P H P

39

A7 E7

1/2 1/2 1/4 Full 1 1/2

H H P P P P P P sl.

42

D7 A7

1/4 Full 1/4 1/4 1/2

P H P P P P P P P sl.

H P H P H P

[illegible]

51

A7 E7

1/2 Full Full 1/2

H P P H H H P P P

D.S. al Coda

D7 A7

1/4 1/4 1/4

P P H P sl. H P H

57

♯

D7

A7

Gtr II

1/4

1/4

T

A

B

Gtr I

10

13

12

10

12

5

6

0

0

0

0

7

5

7

5

6

0

0

0

0

7

5

7

H

P

H

P

H

P

E Outro

60

E7

D7

A7

1/4

1/4

T

A

B

9

4

6

4

7

6

4

5

2

2

0

4

0

5

4

2

3

2

0

0

4

0

5

4

2

3

0

1

0

0

3

3

0

2

0

2

0

10

11

0

0

0

10

13

0

12

10

12

5

6

0

0

0

0

5

8

0

0

7

5

5

0

H

P

P

H

P

H

P

63

E7

T

A

B

2 2 0 4 0 5 0 4 2 3 2 3 7 9 4 6 4 7 6 4 5

1/4 1/4

H P H P P

Full

5 6 0 5 0 8 0 7 5 7 0 1 2 0 3 0 3 0 2 0 2

5 6 0 5 0 8 0 7 5 7 0 1 2 0 3 0 3 0 2 0 2

H P H P P

D7 A7 A

65

T

A

B

2 2 0 4 0 5 4 2 3 2 2 2 0 4 0 5 4 2 3 2 5 5 2 2 0

1/4 1/4

H P H P

10 11 x x 10 13 12 10 12 5 6 0 5 x 8 0 7 5 7 5 7

10 11 x x 10 13 12 10 12 5 6 0 5 x 8 0 7 5 7 5 7

H P H P